

Registration Info

REGIONALS & CLASSICS

DANCE CATEGORIES - TEAMS & OFFICERS

Jazz	Hip Hop	Novelty	Modern	Pom
Prop	Military	Lyrical	Specialty	Kick
Show Production	Open	Contemporary		

In addition to Jazz, Prop, High Kick, Military, Novelty, Lyrical, Modern, Pom, Hip Hop & Show Production, three more categories have been added for competition: **Open Routines, Specialty Routines, and Contemporary**. Since COED has become a team classification, it will no longer be a dance category.

To enter the **Open Dance Category**, a routine must meet the following conditions: (1) it includes only full-time certified team members and (2) it is either a tap, ballet, light, or multi-cultural routine, or it incorporates at least two or more distinct styles of dance (such as half jazz, half high kick, or 1/3 prop, 1/3 military, and 1/3 high kick). Open Routines may be counted toward Sweepstakes at Regional & Classic Competitions. Tap routines require bringing your own tap boards to protect the gym floor.

To enter the **Specialty Routine Category**, a routine must include performers that are not full-time certified members of the team such as dads, moms, males from a dance class or the school at large. First, Second, and Third place Trophies will be presented for Specialty Routines at all of our contests. Specialty Routines may **NOT** be counted toward Sweepstakes at Regional & Classic Competitions.

The **Contemporary Category** is defined as a fusion of jazz, lyrical, ballet and modern techniques in a cohesive manner. Routines in this genre will be counted toward Sweepstakes Awards at Regional & Classic Competitions.

If you have any questions, please contact the MA Office at 800-977-7933.

DANCE TEAM CLASSIFICATION

Public High School team size determines its competitive division at an MA Dance Regional or Classic Contest:

Small Team: 4-15	Medium Team: 16-29
Large Team: 30-49	Super Team: 50+
HS Junior Varsity*	HS Coed*
HS Pep Squad*	HS All Male*
HS Elite: 10-24*	

*HS Pep Squad and HS Junior Varsity members cannot also be a member of their school's Varsity Dance Team. Junior High/Middle Schools, High School Elite, High School JV, Pep Squad. All Private High Schools, Coed, and All Male teams as well as Junior High & All Star/Studio groups do **NOT** compete by team size.

In an effort to promote the male dancer in public schools and maintain fairness in competition, the following 4 team classifications have been established:

- ★ Public HS All Male
- ★ Public HS COED
- ★ Public Jr. High/Middle School All Male
- ★ Public Jr. High/Middle School COED

*COED will only apply to public schools that contain 25% or more male performers who are school certified full-time members of the dance team. All other public school teams containing less than 25% male certified members should register as a regular jr. high school/middle school or (by team size) as a small, medium, large, or super team for high school. COED and ALL MALE public junior high/middle school and high school teams will not be subject to team size guidelines.

Since Junior High & High School overlap the freshman year, 9th grade students may compete in either of these two divisions.

All Star/Studio Dance Teams' grade level of the oldest team member determines their competitive division. Neither team size nor gender will apply to this classification. The following system will apply:

Pre K - Kindergarten	Grades 1-3	Grades 4-6
Grades 7-9	Grades 9-12	
HS Grad+ (group includes at least one HS Graduate)		
International (Non USA teams)		

Officer Lines will use the same division as their team. To qualify for a Sweepstakes Award at a Regional or Classic, the same set of officers must participate in each routine entry.

DANCE TEAM CLASSIFICATION

*HS Elite features the "premiere" performers in a separate division against other HS Elite teams. HS Elite squads may enter as many "team" routines as they wish and are eligible for all awards given at a Regional or Classic. HS Elite groups will be in competition with one another regardless of school or team size. Elite teams may not be composed entirely of officers, but they may participate as part of the team. HS Elite teams must be 10-24 members in size.

DANCE REGISTRATION INFORMATION

Please complete the Regional & Classic Competition Registration Form enclosed and mail or fax it to our Plano Office to be received at least **14 days prior** to the contest date. You may also register for competition on line at www.MAdance.com. For the convenience of scheduling, please register as early as possible even if you do not know the specific names of your soloists or ensembles. You must submit your solo and ensemble names and grade levels 14 days before the competition you are attending.

Late entries must call to confirm space availability and each late entry will be charged an additional \$25 for each routine entered. Confirmation packets & contest schedules will be emailed one week prior to the competition. MA will post a preliminary schedule on our website the weekend before each event with a final update on the Wednesday evening prior to the contest.

DANCE COMPETITION ENTRY FEES

Regional, Classic, & the Texas State Championship fees are detailed in charts on page 1. These must be consulted to fill out the Regional/Classic Registration Form.

REFUND POLICY

Refunds must be requested in writing and received in our office at least 14 days prior to competition date. Phone calls are not acceptable. Teams, officers, ensembles, and individuals that cancel entries after that time will not receive any refund! All entry fees must be paid by the date of the competition or performers may not be allowed to participate in the contest! **NO REFUNDS WILL BE GIVEN DUE TO WEATHER UNLESS THE CONTEST IS CANCELLED, SO MAKE PLANS ACCORDINGLY.**

DANCE TEAM ROUTINE GUIDELINES

- Including set up/entrances/breakdown/exits, teams have a total of 5 minutes of floor time per routine in Jazz, Hip Hop, Military, High Kick, Pom, Lyrical, Modern, Novelty, Specialty, Contemporary, and Open. Prop routines will be given 6 total minutes and Show Production will be allotted 12 total minutes. Entrances and exits are not judged. You may petition for additional time if needed, but only in ONE category!
- Total routine time with set-up and breakdown of props and backdrops should not exceed time limits itemized above. **A one point penalty per judge per minute** will be assessed for exceeding routine time limits.
- Music must be recorded on compact discs, MP3 or iPod players. Variable speed CD players will be available in all areas. Bring back up CDs to avoid technical problems.
- Performance area is 96' x 50'. (Regulation basketball court)
- All props and backdrops should be taped to avoid damage to wooden floors, and should be constructed to fit through a gymnasium 7' double door with center cross bar removed. **ALL PROPS MUST BE APPROVED BY THE HOST SCHOOLS PRIOR TO PERFORMANCE!**
- Show Production should interpret a theme through the combination of various elements of dance. Highest scoring performances will be awarded separate 1st, 2nd, and 3rd Place Trophies. Show Production may also count as 1 routine towards a possible Sweepstakes Trophy.

DANCE ENSEMBLE GUIDELINES

- Duets, Trios, Quartets, & Large Ensembles (5 or more may compete).
- Divisions are for grades Pre K-Kindergarten, 1-3, 4-6, 7-9, 9-12, and HS Grad+ in all ensemble categories. Age Division for any ensemble is determined by the oldest performer.
- Ensemble routines should be 1 minute and 30 seconds to 2 minutes and 30 seconds.
- Three digital audio critiques on flash drives and score sheets will be given for each ensemble.

OUTSTANDING DANCER GUIDELINES

- Seven grade divisions will be offered: PreK-K, 1-3, 4-6, 7-8, 9-10, 11-12, and HS Grad+.
- Solo routines must be limited to 2 minutes in length. A 5 point penalty will be assessed if the performance is greater than 2 minutes and 15 seconds.
- Dance Soloists will receive a free video of their performance on flash drive along with 3 audio digital critiques & scoresheets.

JUDGING CRITERIA

A panel of professional judges will provide oral digital critiques on all Team, Officer Line, Ensemble, and Solo Performances at M.A. Regional & Classic Contests. Score sheets indicating the numeric scores for each caption will accompany the critiques.

Note: At all M.A. Dance Competitions, judges will be encouraged to deduct points in the appearance and choreography captions if appropriate costuming, movement, and/or music is not utilized in all routine performances.

REGIONAL & CLASSIC AWARDS

- ★ Superior Trophies for all Division I rated team & officer routines.
- ★ Sweepstakes Trophies for teams & officers entering at least 3 eligible routines and receiving a superior on all 3.
- ★ Super Sweepstakes Trophies for teams & officers receiving a 90 or more by all judges on at least 3 routines entered.
- ★ Best in Class Awards for teams and officers with the highest overall score in their division. At least 3 eligible routines must be entered to qualify.
- ★ High Point Plaques for all contest categories.
- ★ Choreography Awards for the most innovative team and officer line routines in all contest categories.
- ★ Outstanding Dance Technique Awards to teams and officer lines with the highest cumulative technique scores for three routines.
- ★ Outstanding Dancer Trophies to the top three to five dancers in each age division. All Superior rated soloists receive medals in their scoring packets.
- ★ Winner Circle Trophies for the top 3-15 Teams and Officer Lines in the competition. Selection is based on total score for three routines entered.
- ★ 1st, 2nd, and 3rd Place Trophies for all age divisions in Duet, Trio, Quartet, and Large Ensemble competition. Medals will be awarded to all participants receiving a superior rating in their scoring packets.
- ★ 1st, 2nd, and 3rd Place Trophies for Show Production and Specialty routines. Only Show Production may count toward a Sweepstakes Trophy, but Specialty will not count toward Sweepstakes Awards.



the competition to win!