

# Nationals Registration Info

## DANCE CATEGORIES - TEAMS & OFFICERS

Jazz Hip Hop Novelty Modern Pom  
Prop Military Lyrical Specialty Kick  
Show Production Open Contemporary

Since COED has become a team classification, it will no longer be a dance category.

Complete National [Dance Category Descriptions](#) can be found at [www.madance.com](#).

If you have any questions, please contact the MA Office at 800-977-7933

## DANCE TEAM SCORESHEETS

MA has added category specific shoresheets in team and officer competition for all 13 genres of dance. This will enable the judges to give a more complete and accurate critique. Sample scoresheets and category descriptions can be found at [www.madance.com](#).

## DANCE TEAM CLASSIFICATION

Changes in dance team sizes for public high schools over the past several years indicate that creating a 5th team classification and narrowing the range of the other four size divisions is necessary. Our new team size classifications listed below not only provide a better model for comparing Public High School teams but also recognizes an additional Best in Class Team Winner. Public High School team size determines their competitive division at an MA Dance Nationals:

**Small Team: 5-15**  
**Large Team: 26-35**  
**Super Team: 46+**  
**HS Junior Varsity\***  
**HS Pep Squad\***  
**HS Elite: 10-24\***

**Medium Team: 16-25**  
**Extra Large Team: 36-45**  
**HS Elite: 10-24\***  
**HS Coed\***  
**HS All Male\***

\*HS Pep Squad and HS Junior Varsity members cannot also be a member of their school's Varsity Dance Team. Junior High/Middle Schools, High School Elite, High School JV, Pep Squad, All Private High Schools, Coed, and All Male teams as well as Junior High and All Star/Studio groups do NOT compete by team size.

In an effort to promote the male dancer in public schools and maintain fairness in competition, the following 4 team classifications have been established:

★ **Public HS All Male**    ★ **Public HS COED**  
★ **Public Jr. High/Middle School All Male**  
★ **Public Jr. High/Middle School COED**

\*COED will only apply to public schools that contain 25% or more male performers who are school certified full-time members of the dance team. All other public school teams containing less than 25% male certified members should register as a regular jr. high school/middle school or (by team size) as a small, medium, large, or super team for high school. COED and ALL MALE public junior high/middle school and high school teams will not be subject to team size guidelines.

Since Junior High & High School overlap the freshman year, 9th grade students may compete in either of the two divisions. All Star/Studio Dance Teams' grade level of the oldest team member determines their competitive division. Neither team size or gender will apply to this classification. The following system will apply:

Pre K - Kindergarten    Grades 1-3    Grades 4-6  
Grades 7-9    Grades 9-12  
HS Grad+ (group includes at least one HS Graduate)  
International (Non USA teams)

Officer Lines will use the same division as their team.

\*HS Elite features the "premiere" performers in a separate division against other HS Elite teams. HS Elite squads may enter as many "team" routines as they wish and will be in competition with one another regardless of school or team size. Elite teams may not be composed entirely of officers, but they may participate as part of the team. HS Elite teams must be 10-24 members in size.

## DANCE REGISTRATION INFORMATION

Please complete the National Championship Registration Form enclosed and mail or fax to our Plano Office no later than **March 7, 2015**. You may also register for competition on line at [www.MAdance.com](#). (Continued in next column)

## DANCE REGISTRATION INFORMATION

Late entries must call to confirm space availability and each late entry may be subject to an additional \$25 for each routine entered. Confirmation packets & contest schedules will be e-mailed one week prior to Nationals. M.A. will post a preliminary schedule on our website **March 14, 2015 with a final update on the evening of March 19, 2015.**

## NATIONAL DANCE COMPETITION FEES

Team Routines	\$305	Duets/Trios	\$155
Officer Routines	\$235	Small Ensembles	\$175
Large Ensembles	\$195	Solo Entries	\$ 95
Show Productions	\$325		

## REFUND POLICY

Refunds must be received in our office in writing no later than **March 7, 2015**. Teams, officers, ensembles, and individuals that cancel entries after that time will not receive any refund! All entry fees must be paid by the date of the competition. **NO REFUNDS WILL BE GIVEN DUE TO WEATHER UNLESS THE CONTEST IS CANCELLED, SO MAKE PLANS ACCORDINGLY.**

## DANCE TEAM ROUTINE GUIDELINES

- Including set up/entrances/breakdown/exits, teams have a total of 5 minutes of floor time per routine in Jazz, Hip Hop, Military, High Kick, Pom, Lyrical, Modern, Novelty, Specialty, Contemporary, and Open. Prop routines will be given 6 total minutes & Show Production will be allotted 12 total minutes. Entrances and exits are not judged. You may petition for additional time if needed, but only in ONE category per team!
- Total routine time with set-up and breakdown of props and backdrops should not exceed time limits itemized above. **A one point penalty per judge per minute will be assessed for exceeding routine time limits.**
- Music must be recorded on compact discs, MP3 or iPod players. Variable speed CD players will be available in all areas. Bring back up CDs to avoid technical problems.
- Performance area is 96' x 50'. (Regulation basketball court)
- All props and backdrops should be taped to avoid damage to the Coliseum floors. **ALL PROPS MUST BE APPROVED BY AN MA REPRESENTATIVE PRIOR TO PERFORMANCE!**

## DANCE ENSEMBLE GUIDELINES

- Duets, Trios, Small Ensembles (4-8 Members) and Large Ensembles (9 or more) may compete.
- Divisions are for grades Pre K-Kindergarten, 1-3, 4-6, 7-9, 9-12, & HS Grad+ in all ensemble categories. Age Division for any ensemble is determined by the oldest performer.
- Ensemble routines should be 1 minute and 30 seconds to 2 minutes and 30 seconds in length.
- Three digital audio critiques on flash drives and score sheets will be given for each ensemble.

## OUTSTANDING DANCER GUIDELINES

- Seven grade divisions will be offered: PreK-K, 1-3, 4-6, 7-8, 9-10, 11-12, & HS Grad+.
- Solo routines must be limited to 2 minutes. A 5 point penalty will be assessed if the performance is greater than 2 minutes and 15 seconds.
- Soloists will receive a free video of their performance on flash drive along with 3 audio digital critiques & scoresheets.

## JUDGING CRITERIA

Olympic Style judging will be used in the **TEAM** divisions. Five (5) highly qualified judges from across the country will adjudicate each performance. The high and low scores will be eliminated and the other three will be utilized to determine each team's total score. Three (3) judges will be used in the other divisions of Officer Lines, Dance Ensembles, and Dance Solo Events. Every judge will provide both a digital audio critique and score sheet for all routines. Teams will also receive a digital Video/Audio critique.

At all M.A. Dance Competitions, judges will be encouraged to deduct points if appropriate costuming, movement, and/or music is not utilized in all routine performances.

## NATIONAL AWARDS ELIGIBILITY

In order to qualify for the National Champion Jackets or Rings, Top Technique, and Winner's Circle, teams and officer lines must enter a minimum of 3 eligible routine categories.

## NATIONAL CHAMPIONSHIP AWARDS

Only M.A. Dance offers teams so many opportunities to win. No other competition spends more of your entry fees on awards than MA! Listed below are the 2015 MA Dance National Championship Awards:

- ★ MA National Championship 1st, 2nd, and 3rd Place Trophies will be presented to teams with up to 10 entries in each routine category. 1st through 6th place trophies will be presented to teams with 11 or more entries in a category.
- ★ National Winner Circle Trophies for the top 15-20 Public School Team and Officer Lines in the competition. Selection is based on total score for 3 eligible routines entered.
- ★ National Winner Circle Trophies for the top 15-20 All Star Team and Officer Lines in the competition. Selection is based on total score for 3 eligible routines entered.
- ★ 15 Top Technique High Scoring Public School Teams and 5 Public School Officer Lines will be awarded these special trophies.
- ★ 15 Top Technique High Scoring All Star Teams and 5 All Star Officer Lines will be awarded these special trophies.
- ★ National 1st, 2nd, & 3rd Place Trophies will be awarded in all age divisions for Show Production & Specialty routines.
- ★ One set of M.A. National Championship Jackets is guaranteed to the overall highest scoring team from the following divisions: \* \* All Star Pre K-HS Grad+, Junior High/Middle School, HS Small, HS Medium, HS Large, HS Extra Large, and HS Super sized teams. Teams must enter at least three categories (excluding Specialty) to be eligible for Nationals jackets or rings. **\*\*Jackets will also be presented in any additional divisions which have eight or more eligible teams.**
- ★ MA National Championship Jackets are awarded to the overall highest scoring Officer Line. Officers must enter at least three categories to be eligible for Nationals jackets.
- ★ The winners for Ensemble categories (Duets, Trios, Small, and Large) will be awarded National Championship Jackets or Rings according to the following guidelines: **Duets and Trios must have at least 20 entries within an age division and Small and Large Ensembles must have at least 15 entries within an age division to qualify.**
- ★ National 1st, 2nd, & 3rd Place Trophies are awarded for Pre K-K, 1st-3rd, 4th-6th, 7th-9th, 9th-12th, & HS Grad+ divisions in Duet, Trio, Small, and Large Ensemble competition. Medals will be awarded to all participants receiving a superior rating.
- ★ M.A. National Outstanding Dancers will compete in grades PreK- K, 1st-3rd, 4th-6th, 7th-8th, 9th-10th, 11th-12th, & HS Grad+. Trophies will be awarded to at least the top 10 percent of each age division. All Superior rated soloists receive medals.
- ★ The winner in each Solo age division will receive a National Championship Jacket or Ring.
- ★ Solo Categories having at least 30 entries will participate in a finals competition. The Winner in divisions with less than 30 entries and the Winners from the Finals will have the opportunity to perform for the entire audience before the Saturday evening Award Ceremonies.

## TENTATIVE SCHEDULE

Full Competition begins at 8 AM on Friday, March 21st. Teams should be available to perform by 8 AM! This will allow awards to be completed by Midnight on Saturday evening, March 22nd.



*Call and Register Today! 800-977-7933 or Register at [www.madance.com](#)*