



CONTEMPORARY SCORESHEET

School:
Division:
Name:
Routine ID:
Contest:

A contemporary routine incorporates movements based in ballet, modern and jazz technique as well as other expressive movement. The piece can express an emotion, story or simply the literal musical notations of the score.

CAPTIONS

SCORE

TECHNIQUE

(35 Points)

Ease of Movement / Posture / Alignment / Proper Placement / Extension

Crediting the performer's posturing, control, body placement Were the bodylines clear and readable?
Individual performer's ability to exhibit the presented style effectively
Correct usage of placement, shaping, and extension

Execution of Technical Skills

Achieving the appropriate degree of development in mastering the skills presented
Technically sound and safe preparation and completion of (but not limited to) turns, leaps, lifts, etc

TECHNIQUE TOTAL _____ /35

GROUP EXECUTION

(25 Points)

Interpretation / Synchronization

Crediting here the uniformity of the concept or emotion presented
Timing. Does the group move together as one (match lines, directions, intensity)?

Spacing / Transitions

The dancers' ability to gauge and position themselves as a group on the performance floor
Is the spacing consistent between dancers?
Are the forms readable and the transitions seamless?

GROUP EXECUTION TOTAL _____ /25

CHOREOGRAPHY - Crediting the choreographer's creation, instead of dancer's execution. (30 Points)

Musicality / Creativity / Originality

Movement matches or compliments the music or expresses an idea or storyline
Movements should invoke images which enhance the understanding of the music or emotion
The presentation of new and unique ideas through style and technique

Routine Staging / Visual Effects

Incorporation of unique and challenging formations and smooth transitions
Use of levels, shapes and group/partner work to create visual effects and highlight musicality

Degree of Difficulty

Effective incorporation of challenging elements Did skill incorporation support the flow of the routine?
Appropriate utilization of the team's ability level

CHOREOGRAPHY TOTAL _____ /30

PERFORMANCE IMPRESSION

(10 Points)

Communication: Projection / Energy / Intensity

Crediting the performer's energy, intensity and communication with each other and audience
Commitment to the style and concept to convey emotion intended

Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume and choreography
Reflects how well the routine connects with the audience and leaves the judges wanting more
Judge's overall impression of the program concept & performance presentation

PERFORMANCE IMPRESSION TOTAL _____ /10

Judges # _____

Judges Initials _____

TOTAL SCORE _____ /100