

NOVELTY SCORESHEET

School: Division: Name: Routine ID: Contest:

A novelty routine should consist of original, imaginative, or innovative dance movements that incorporate a theme concept or characterization throughout the entire performance.

CAPTIONS		SCORE
TECHNIQUE	(30 Points)	
Strength / Articulation of Movement		
Crediting the performer's effective body placement, angles, levels and alignment throughou	t the performance	
Individuals performer's strength, sharpness, flexibility, extension, and completion of movem	ent throughout the routine	
Execution of Technical Skills		
Demonstrating proper execution of (but not limited to) leaps, turns, lifts, etc		
Achieving the appropriate degree of development in mastering the skills presented	TECHNIQUE TOTAL _	/30
GROUP EXECUTION	(30 Points)	
Uniformity of Movement / Synchronization /Alignment		
Crediting how uniformly the team dances together as a group		
The ability of the team to maintain accuracy, clarity and control		
Timing		
Spacing / Transitions		
The ability of the ensemble to maintain alignment and spatial awareness		
Are forms readable and transitions seamless?	GROUP EXECUTION TOTAL	/30
CHOREOGRAPHY - Crediting the choreographer's creation, instead of dancer's executi		
Musicality / Creativity / Originality/Variety	bii. (30 Poliits)	
Crediting how well the movement compliments the musical interpretation		
The presentation of imaginative ideas exhibiting originality and variety of novelty genre		
Is the intent of the theme/concept maximized throughout the performance?		
to the intent of the theme, concept maximized throughout the performance.		
Routine Staging / Visual Effects		
Creating innovative and original formations		
Incorporation of unique visuals in a variety of groupings emphasizing the theme/concept		
Degree of Difficulty		
Incorporation of unique and challenging novelty elements		
Appropriate utilization of the team's ability level		
Overall level, pace, and intricacy of movement enhances the flow of routine	CHOREOGRAPHY TOTAL	/30
PERFORMANCE IMPRESSION	(10 Points)	
Communication: Expression / Energy / Projection / Intensity		
Crediting the use of projection, confidence, and intensity to convey the theme/character/en	notion portrayed in the performance	
Evokes feeling from the audience through use of high energy and genuine showmanship		
Overall Impression: Audience Appeal / Appropriateness		
Appropriateness of the music, costume and choreography		
Reflects how well the routine connects with the audience and leaves the judges wanting mo	re	
Judge's overall impression of the program concept & performance presentation	PERFORMANCE IMPRESSION TOTAL	/10
Judges #		
Judges Initials	TOTAL SCORE	/100