



OPEN SCORESHEET

School:
Division:
Name:
Routine ID:
Contest:

The Open Category must meet one of the following requirements: (a) be a routine that combines two or more distinct dance genres or, (b) be a routine that utilizes a dance genre not recognized specifically on any other score sheet such as, but not limited to, tap, ballet, stomp, etc.

CAPTIONS SCORE

TECHNIQUE (30 Points)

Ease of Movement / Posture / Alignment / Proper Placement / Extension

Crediting each dancer's ability to perform the technical skills of all genres presented
Individual performer's strength, sharpness, and completion of movement

Execution of Technical Skills

Technically sound and safe preparation and completion of (but not limited to) turns, leaps, lifts
Achieving the appropriate degree of development in mastering the skills presented
Performer's ability to execute technical skills demanded for selected prop(s), if utilized

TECHNIQUE TOTAL _____ /30

GROUP EXECUTION (30 Points)

Uniformity / Synchronization

Crediting how uniformly the team dances together as a group (match lines, directions, intensity)
Ability of team to present accuracy, control, and clarity throughout routine
Timing

Spacing / Transitions

The ability of the ensemble to maintain alignment and spatial awareness along with movement accuracy and control
Are the forms readable and are transitions executed seamlessly?
Are props and equipment properly placed and manipulated throughout the routine, if utilized?

GROUP EXECUTION TOTAL _____ /30

CHOREOGRAPHY - *Crediting the choreographer's creation, instead of dancer's execution* (30 Points)

Musicality / Creativity / Originality / Variety

Crediting music choices to allow for maximization of all genres performed
Style and use of skills, props, and/or equipment complement the dancers
Appropriate utilization of the team's ability level

Routine Staging / Visual Effects / Transitions

Use of floor/space and effective visuals to enhance the styles of dance chosen
Prop(s), and/or equipment movement should not distract from the overall flow of the piece

Degree of Difficulty

Effectively executes a variety of challenging technical movements associated with all genres performed
Appropriate utilization of the team's ability level

CHOREOGRAPHY TOTAL _____ /30

PERFORMANCE IMPRESSION (10 Points)

Communication: Expression, Energy, Projection, Intensity

Crediting the use of projection, confidence, and intensity to convey the dance styles performed
Evokes feeling from the audience through use of high energy, genuine showmanship, confidence, and emotion

Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume, and choreography
Reflects how well the routine connects with the audience and leaves the judge wanting more
Judge's overall impression of the program concept and performance

PERFORMANCE IMPRESSION TOTAL _____ /10

Judges # _____

Judges Initials _____

TOTAL SCORE _____ /100