



# SHOW PRODUCTION SCORESHEET

Team :  
Division:  
Name:  
Routine ID:  
Contest:

The Show Production category is generally centered around a central theme or story. The use of props and equipment may enhance or define the piece. Proper execution of the dance styles chosen, and/or a clear adherence to the theme are necessary components for a successful performance. Time limit for this genre is a minimum of 6 and maximum of 12 minutes including set up and breakdown.

## CAPTIONS

## SCORE

### TECHNIQUE

(30 Points)

#### Ease of Movement / Posture / Alignment / Proper Placement / Extension

Crediting the individual dancer's ability to effectively perform the technical skills of the dance styles presented  
Individual performer's strength, sharpness, and completion of movement

#### Execution of Technical Skills

Technically sound and safe preparation and completion of (but not limited to) turns, leaps, lifts  
Achieving the appropriate degree of development in mastering the skills presented  
Performer's ability to execute technical skills demanded for selected prop(s), if utilized

TECHNIQUE TOTAL \_\_\_\_\_ /30

### GROUP EXECUTION

(30 Points)

#### Uniformity / Synchronization

Crediting here the uniform presentation of the concept or theme  
Does the group move together as one (match lines, directions, intensity)?  
Ability of team to present accuracy, control, and clarity throughout routine  
Timing

#### Spacing / Transitions

The dancers' ability to gauge and position themselves and any equipment/sets on the performance floor  
Are the forms readable and are transitions executed seamlessly?  
Props and equipment properly manipulated and spaced correctly through the routine

GROUP EXECUTION TOTAL \_\_\_\_\_ /30

### CHOREOGRAPHY - Crediting the choreographer's creation, instead of dancer's execution.

(30 Points)

#### Musicality / Creativity / Originality / Variety

Crediting music choice(s) to allow for maximization of theme development  
The effectiveness and originality of the theme/concept is displayed throughout the performance  
Style and use of skills and props, equipment, and /or sets complement the dancers

#### Routine Staging / Visual Effects / Transitions

Use of floor/space and innovative visuals to enhance the theme or styles of dance chosen  
Prop(s), set, and/or equipment movement should not distract from the overall flow of the piece

#### Degree of Difficulty

Effectively executes a variety of thematic, original and technical movements  
Crediting overall level, pace, movement intricacy, direction changes, and technical skills of dance genres presented  
Appropriate utilization of the team's ability level

CHOREOGRAPHY TOTAL \_\_\_\_\_ /30

### PERFORMANCE IMPRESSION

(10 Points)

#### Communication: Expression, Energy, Projection, Intensity

Crediting the use of projection and expression to convey the theme / character / concept portrayed in the performance  
Evokes feeling from the audience through use of high energy, genuine showmanship, confidence, and emotion

#### Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume and choreography  
Reflects how well the routine connects with the audience and leaves the judge wanting more  
Judge's overall impression of the program concept and performance

PERFORMANCE IMPRESSION TOTAL \_\_\_\_\_ /30

Judges # \_\_\_\_\_

Judges Initials \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_ /100