



# SOLO SCORESHEET

School :  
Division:  
Name:  
Routine ID:

## CAPTIONS

## SCORE

### CHOREOGRAPHY

(35 Points)

#### Musicality

Movement is in collaboration with the music to express an idea/story line/emotion and reflects the intent of the musical selection

#### Creativity/Originality/Variety of Movement

The presentation of new and unique ideas through style, technique, manipulation of movement, and intricacy

#### Degree of Difficulty

Choreography challenges and highlights the individual's ability to execute movement and skills with the highest standards of excellence

Skills are performed utilizing movement and exhibiting technical qualities on both sides of the body

#### Use of Performance Area/Transitions

Movement integrates majority of floor spacing through smooth and fluid progressions

*CHOREOGRAPHY TOTAL* \_\_\_\_\_ /35

### TECHNIQUE

(40 Points)

#### Completion of Movement/Articulation

Executes proper foundations of technique with discipline and control, such as, but not limited to, pointed toes, clean extensions, proper alignment, correct placement, etc.

#### Method/Strength of Movement

Demonstrates intent and power behind movement, including fluidity and dynamics

#### Posture/Allignment/Carriage

A combination of, but not limited to, reaching through the crown of the head, scapula pulled down, abdominal muscles

engaged, proper rotation, pelvis and spine in alignment, smooth and agile weight distribution

*TECHNIQUE TOTAL* \_\_\_\_\_ /40

### PERFORMANCE IMPRESSION

(25 Points)

#### Emotion/Projection/Style

Reflects intent of music through facial and body expression of genuine emotion

Maintains confidence, composure, and passion throughout performance

Evokes emotion and feeling from the audience

Appropriateness of the music, costume and choreography

Costume relates and adds to the style and character of the piece

Did the performance leave a memorable and lasting impression

*PERFORMANCE IMPRESSION TOTAL* \_\_\_\_\_ /25

Judges # \_\_\_\_\_

Judges Initials \_\_\_\_\_

*TOTAL SCORE* \_\_\_\_\_ /100