



# SPECIALTY SCORESHEET

School:  
Division:  
Name:  
Routine ID:  
Contest:

Specialty routines must incorporate non team performers (technically trained or not) with those dancers currently on the team. Single or multiple dance genres/styles may be utilized in this category. The piece can be theme driven or may feature the use of creative elements outside of the traditional dance categories. Specialty routines are awarded first, second, and third place trophies but the score received is not counted in the determination of any other contest awards.

## CAPTIONS SCORE

### TECHNIQUE (30 Points)

#### Ease of Movement / Posture / Alignment / Proper Placement / Extension

Crediting each individual's ability to perform the given technical skills

Individual performer's ability to exhibit the presented style(s) effectively throughout the routine

#### Execution of Technical Skills

Achieving the appropriate degree of development in mastering the skills for both dance team members and non-members

Technically sound and safe preparation and completion of (but not limited to) turns, leaps, lifts

TECHNIQUE TOTAL \_\_\_\_\_ /30

### GROUP EXECUTION (30 Points)

#### Uniformity / Synchronization

Ability of team to present accuracy, control, and clarity throughout routine

Does the group move together as one (match lines, directions, intensity)?

Timing and Memory

#### Spacing / Transitions

The performers' ability to gauge and correctly position themselves and any equipment or sets utilized on the floor

Are forms readable and transitions executed seamlessly?

GROUP EXECUTION TOTAL \_\_\_\_\_ /30

### CHOREOGRAPHY - *Crediting the choreographer's creation, instead of dancer's execution.* (30 Points)

#### Musicality / Creativity / Originality / Variety

Movement should enhance the understanding of the music or theme

The effectiveness and originality of the theme/concept is displayed throughout the performance

Style and use of skills and props/equipment/sets should complement the music and the performers

Were specialty performers well incorporated into the group performance?

#### Routine Staging / Visual Effects / Transitions

Use of floor/space to create the desired effect to support the theme or styles of dance chosen

Prop, set or equipment movement should not distract from the overall flow of the piece

#### Degree of Difficulty

Effective incorporation of challenging and original elements Did skill incorporation support the flow of the routine

Appropriate utilization of the team members and non-team performers' ability levels

Overall level, pace, and intricacy of movement: footwork, direction changes, technical skills, etc.

CHOREOGRAPHY TOTAL \_\_\_\_\_ /30

### PERFORMANCE IMPRESSION (10 Points)

#### Communication: Expression, Energy, Projection, Intensity

Crediting the use of projection and expression to convey the theme / character / concept portrayed in the performance

Evokes feeling from the audience through use of high energy, genuine showmanship, confidence, and emotion

#### Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume, and choreography

Reflects how well the routine connects with the audience and leaves the judge wanting more

Judge's overall impression of the program concept and performance

PERFORMANCE IMPRESSION TOTAL \_\_\_\_\_ /10

Judges # \_\_\_\_\_

Judges Initials \_\_\_\_\_

**TOTAL SCORE** \_\_\_\_\_ **/100**