

# REGIONAL & CLASSIC ENTRY FORM

Contest Attending: \_\_\_\_\_ Contest Date: \_\_\_\_\_  
 School/Group/All-Star/Studio Name: \_\_\_\_\_  
 Address \_\_\_\_\_ Phone ( ) \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Fax ( ) \_\_\_\_\_  
 Director/Sponsor Name \_\_\_\_\_ Cell Phone ( ) \_\_\_\_\_  
 Team Nickname \_\_\_\_\_ Number on Team: \_\_\_\_\_

★ PLEASE PROVIDE AN E-MAIL ADDRESS TO RECEIVE THE CONTEST LETTER & SCHEDULE:  
 School/Studio E-MAIL \_\_\_\_\_ Home E-MAIL \_\_\_\_\_

## DANCE PERFORMANCES

REFER TO PAGE 1 FOR DANCE COMPETITION PRICES

◆ Dance Team Routines - check categories below  
 \_\_\_ Prop \_\_\_ Kick \_\_\_ Jazz # Routines Entering \_\_\_\_\_  
 \_\_\_ Novelty \_\_\_ Pom \_\_\_ Military  
 \_\_\_ Lyrical \_\_\_ Modern \_\_\_ Hip Hop  
 \_\_\_ Open \_\_\_ Show Prod \_\_\_ Specialty \_\_\_ Contemporary  
 Total Amount sent for Team Routines \$ \_\_\_\_\_ ●

◆ Dance Officer Routines - check categories below  
 \_\_\_ Prop \_\_\_ Kick \_\_\_ Jazz # Routines Entering \_\_\_\_\_  
 \_\_\_ Novelty \_\_\_ Pom \_\_\_ Military  
 \_\_\_ Lyrical \_\_\_ Modern \_\_\_ Hip Hop  
 \_\_\_ Open \_\_\_ Contemporary  
 Total Amount sent for Officer Routines \$ \_\_\_\_\_ ●

For the convenience of scheduling, please register as early as possible even if you do not know the specific names of your soloists or ensembles.  
You must submit your solo and ensemble names and grade levels 14 days before the competition you are attending.

◆ Dance Ensembles\* - specify the number of routine entries in each category  
 \_\_\_ Duets \_\_\_ Trios \_\_\_ Quartets # Routines Entering \_\_\_\_\_  
 \_\_\_ Large Ensembles # Routines Entering \_\_\_\_\_  
 Total Amount sent for Ensemble Routines \$ \_\_\_\_\_ ●

◆ Dance Individual Contestants\* # Routines Entering \_\_\_\_\_  
 Total Amount sent for Dance Soloists \$ \_\_\_\_\_ ●

**Total Dance Registration Fees Enclosed: \$ \_\_\_\_\_ ●**

◆ Dance Team Classifications: Complete a separate registration form for EACH team entered! Check and/or circle the one appropriate classification.

Public HS Teams compete in the following classifications based on team size:  
 4-15 members - Small Team 16-29 members - Medium Team  
 30-49 members - Large Team 50 or more - Super Size Team

HS Elite Teams (10-24 members), HS Pep Squads & HS JR Varsity members must complete a separate registration form if their HS Varsity team is also competing. HS Pep, HS Elite, Junior High, Junior Varsity, Coed, All Male, Private, All Star and International teams are not separated by team size.

- \_\_\_\_\_ Pre K-Kindergarten All Star/Dance Studio (Pre K-K)
- \_\_\_\_\_ Elementary 1-3 All Star/Dance Studio (1-3)
- \_\_\_\_\_ Elementary 4-6 All Star/Dance Studio (4-6)
- \_\_\_\_\_ Junior All Star/Dance Studio (7-9)
- \_\_\_\_\_ Senior All Star/Dance Studio (9-12)
- \_\_\_\_\_ HS Grad+ All Star/Dance Studio
- \_\_\_\_\_ Junior High/Middle School
- \_\_\_\_\_ Junior High/Middle School All Male
- \_\_\_\_\_ Junior High/Middle School Coed
- \_\_\_\_\_ Private High School
- \_\_\_\_\_ Public High School All Male
- \_\_\_\_\_ Public High School Coed
- \_\_\_\_\_ Public High School Team: Small Medium Large Super  
 (Circle One) HS Junior Varsity HS Elite HS Pep Squad
- \_\_\_\_\_ International Team (Non USA teams)

## AUXILIARY PERFORMANCES

REFER TO PAGE 4 FOR AUXILIARY COMPETITION PRICES

◆ Auxiliary Team Routines - check categories below  
 \_\_\_ Team Flag \_\_\_ Team Winter Guard  
 \_\_\_ Team Rifle \_\_\_ Team Dance Twirl  
 \_\_\_ Team Flag/Rifle \_\_\_ Team Twirl # Routines Entering \_\_\_\_\_  
 Total Amount sent for Team Routines \$ \_\_\_\_\_ ●

For the convenience of scheduling, please register as early as possible even if you do not know the specific names of your soloists or ensembles.  
You must submit your solo and ensemble names and grade levels 14 days before the competition you are attending.

◆ Auxiliary Small Ensembles\* - check categories below  
 \_\_\_ Color Guard Ensembles # Routines Entering \_\_\_\_\_  
 \_\_\_ Twirling Ensembles # Routines Entering \_\_\_\_\_  
 Total Amount sent for Ensemble Routines \$ \_\_\_\_\_ ●

◆ Auxiliary Individual Contestants\*  
 # Color Guard Solos Entering \_\_\_\_\_  
 # Twirling Solos Entering \_\_\_\_\_  
 Total Amount sent for Auxiliary Soloists \$ \_\_\_\_\_ ●

**Total Auxiliary Registration Fees Enclosed \$ \_\_\_\_\_ ●**

**IN ORDER TO RECEIVE A CONFIRMATION PACKET, YOU MUST FILL OUT THIS SECTION.**

Name: (person to whom confirmation packet is to be emailed)

Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Contact Phone ( ) \_\_\_\_\_ Cell Phone ( ) \_\_\_\_\_

### FOUR WAYS TO REGISTER!

Mail: M.A. Dance / Marching Auxiliaries of America  
 P.O. Box 940605 Plano, TX 75094  
 Phone: 1-800-977-7933 Fax: (972) 633-9737  
 Online: www.MAdance.com or www.MAux.com

Visa and MasterCard now accepted for registration!

Name on Card \_\_\_\_\_ CID \_\_\_\_\_  
 Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_  
 Signature \_\_\_\_\_

Check one:    

