

## MA DANCE COMPETITION CATEGORY DESCRIPTIONS

### Contemporary

A contemporary routine incorporates movements based in ballet, modern and jazz technique as well as other expressive movement. The piece can express an emotion, story or simply the literal musical notations of the score.

### Hip Hop

Hip Hop routines may incorporate street style movement with emphasis on execution, creativity, and body isolations while maintaining uniformity, control, and rhythm.

### Jazz

A jazz routine incorporates stylized dance movements and combinations, formation changes, group work, leaps and turns. Emphasis is placed on proper technical execution, extension, control, body placement and team uniformity.

### Kick

A kick routine incorporates the creative use of kick styles with an inclusion of a variety of dance skills/creativity & staging. Kicks must be utilized for a minimum of 75% of the performance

### Lyrical

A lyrical routine incorporates ballet, modern and jazz technique as well as other expressive movements. It is, by definition, emphasizing and expressing the lyrics of a piece of music. Lyrical dances will gravitate toward a more fluid style of choreography that demonstrates connection to the story or ideas in the music.

### Military

A military routine is a form of percussive dance that emphasizes a significant level of control and focus. It should contain but not be limited to clean, crisp movements with visually complex arm, hand and/or leg lines.

### Modern

A modern routine incorporates movements based in modern dance technique. The piece can include styles from many modern disciplines or may be rooted in one style. It may incorporate other expressive movement as well. The piece can express an emotion, story, or simply the literal musical notations of the score.

### Novelty

A novelty routine should consist of original, imaginative, or innovative dance movements that incorporate a theme concept or characterization throughout the entire performance.

### Pom

Pom routines should contain the following important characteristics: synchronization, visual effects, clear and precise motions, strong pom technical skills, and the incorporation of dance technical elements. Poms must be utilized for a minimum of 75% of the routine.

### Prop

A prop routine incorporates the creative use of the selected prop(s) with an emphasis on variety of dance skills/creativity & staging. Props must be utilized for a minimum of 75% of the performance time.

### Open

The Open Category must meet one of the following requirements: (a) be a routine that combines two or more distinct dance genres or, (b) be a routine that utilizes a dance genre not recognized specifically on any other score sheet such as, but not limited to, tap, ballet, stomp, etc.

### Specialty

Specialty routines must incorporate non team performers (technically trained or not) with those dancers currently on the team. Single or multiple dance genres/styles may be utilized in this category. The piece can be theme driven or may feature the use of creative elements outside of the traditional dance categories. Specialty routines are awarded first, second, and third place trophies but the score received is not counted in the determination of any other contest awards.

### Show Production

The Show Production category is generally centered around a central theme or story. The use of props and equipment may enhance or define the piece. Proper execution of the dance styles chosen, and/or a clear adherence to the theme are necessary components for a successful performance. Time limit for this genre is a minimum of 6 and maximum of 12 minutes including set up and breakdown.