

# Managing Your Auxiliary Seasons

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by Erick Bacon

*Straight to the point...*

Most students enjoy their school year standing behind a flag pole while most directors enjoy teaching and cleaning in front of them.

*NOW*...how do you get your program to a competitive level?

**R e m e m b e r i n g - - - ONE year, 4 seasons.**

◆ June – September: *TRAINING SEASON*

- Using this time to attend camps and begin to offer basic technical exercises.
- Repetition of exercises involving skills on flag, rifle, saber and movement.

◆ September – November: *FOOTBALL SEASON (FIELD)*

- The band is the main focus for this season. That is why it is called the marching band season.
- The band predominately stays in front with an “auxiliary/dance feature”
- The colorguard adds just that...color. They stay behind and add flare.

◆ November – April: *WINTERGUARD SEASON (INDOOR)*

- The time for the auxiliary performers to shine without the band.
- The usage of flag, rifle, saber, movement and floor design/drill on a gym floor against edited music.
- Preparing you and your team to attend WGI in Dayton, Ohio. (April 7-9, 2005)

◆ April – June: *RECRUITING SEASON*

- The beginning of planning your audition for new members and officers/captains.
- Taking old members to local middle schools for recruitment.
- Organizing “Flag Room” with old and new equipment and uniforms.

**L a s t m i n u t e h e l p...**

Because football season is focused on the band, keep auxiliary choreography simple and effective. Using this helpful formula it will allow you to spend less time cleaning and more time technically training your members. Train on all pieces of equipment to ensure flow of “veteran” talent.

